Wellesley College Library
Resident Mail

Wellesley College News

VOL. XLI WELLESLEY, MASS., NOVEMBER 17, 1932 No. 8

PRESENT BENEFIT SATURDAY EVENING

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Feature Novel Entertainments: Marionettes, Old-fashioned Moving Pictures

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SPONSORED BY A. A.

—-:-—

Do you know what was being done and worn in Wellesley four years ago? Do you want to know how your most awesome professor looked at the Fauntleroy-and-long-curl stage? Have you always longed to find out whether you could look demure and eighteenth-century-ish in a graceful silhouette? Do you adore to watch old-fashioned movies? Can you always manage to succumb to hysterics at the sight of bygone costumes? Are you one of the multitude of people who think a vaudeville featuring Sarita Hopkins, Kay Johntz, and Lillian Libman is fit for a king? Do you giggle and goggle at the jerky romance of a marionette? Have you long cherished an ambition to win something at bingo or to throw a feathered dart direct into the bull's eye? Or are you one of those erudite persons who simply must have your evening's bridge game? Yes?—then you will be found at Alumnae Hall Saturday night at 7:30, waiting impatiently for the doors to open and admit you to the Athletic Association Carnival.

No doubt many of you will bring your dates along, because there's going to be dancing going on all evening, and surely you'll want Him near when the fortune-teller reads your fate. Then, too, it'll be nice to have a masculine somebody at hand when you turn faint with mirth at the panels depicting the evolution of the bathing suit.

And, speaking of bathing suits is a reminder that the proceeds of the carnival will go to swell the swimming pool fund, which has been lying dormant for so many years, out of deference to Mr. D-pr-ss--n. Tickets are on sale in Room 30, Founders, and cost only ten cents each. Each ticket will admit you to one entertainment and food will be on sale all evening.

An especial effort is being made this year to assure the villagers in Wellesley, Natick, and surrounding communities that they are cordially invited to participate in the sport at Alumnae Saturday night.

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Trains For New York Make Special Thanksgiving Stop

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The Boston and Albany Railroad is arranging to stop two of its New York trains at Wellesley Wednesday, November 23, for the accommodation of Wellesley students returning home for Thanksgiving. The trains which will stop will be scheduled to leave Wellesley at 12:35 P.M. and 4:26 P.M. and will accommodate students destined for Worcester, Springfield, Hartford, New Haven, Bridgeport, Stamford, New York, and points south.

Thanksgiving Day, November 24, a special stop of the train leaving New York at 4:05 P.M. will be made at Wellesley at 9:40 P.M. In addition, extra sleepers will be operated from New York on the 11:45 P.M. train Thanksgiving night, special stop of the train to be made at Wellesley at 6:37 A.M. Friday morning, November 25.

TODAY IS YOUR LAST CHANCE TO SUBSCRIBE TO THE RED CROSS

Wet Leaders Consider Elections Wet Victory

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Radically different opinions have been expressed by wet and dry leaders as to the meaning of the recent elections in regard to prohibition. Representative James M. Beck of Pennsylvania characterized the result as "a clear mandate to Congress to end, as soon as possible, the tragic folly of prohibition." On the contrary, the Methodist Board of Temperance, Prohibition, and Public Morals contended that Governor Roosevelt's election as President of the United States was "in no sense a wet victory" and that the election was decided "upon other issues than prohibition."

* * *

A recent survey reveals at least 160 "favorite sons" on the list from which Governor Roosevelt may choose his Cabinet. Forty-four states have citizens whom they regard as of Cabinet caliber. Governor Roosevelt has issued a statement that not for two months at least will he decide on any appointments, including the Cabinet. Since

(*Continued on Page* 3, *Col.* 3)

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Lecturer Explains Theory Of Vibration In Molecules

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One of the most valuable aids in understanding and visualizing atomic structures and functions is furnished by large-scale models of vibrating molecules. Dr. Donald H. Andrews, professor of chemistry at Johns Hopkins University, and originator of the models, gave a lecture and demonstration at Alumnae Hall, Friday evening, November 11.

Dr. Andrews first traced briefly the history of atomic theory. In the early years of the last century, the idea that all matter consisted of moving atoms, which in turn made up molecules, was considered only an interesting hypothesis. After 1880, after the work done in this field by Röntgen, Thomson, Millikan and others, scientists began to adopt the theory, and until ten years ago it was an established belief. A new theory, which holds that matter consists of a form of concentrated waves, was introduced at that time to explain some of the phenomena which the atomic theory left unanswered. Its author called his waves "probability waves"; but Dr. Andrews, who finds them even more inadequate than atoms, said he thought that "improbability waves" might be a better name.

The chemist then summarized the facts which are known about the composition and behavior of molecules. The atom has mass, which is located at a definite point; and if two or more atoms are joined in a molecule, they are at definite distances from each other which can be measured by means of X-rays. The force between the atoms which binds them together in a molecule is called a chemical bond, and the measurement of this force is

(*Continued on Page* 6, *Col.* 1)

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Senate Discusses Quiet

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Senate, in its meeting held Monday night, November 14, recommended that a house council, composed of the house president and floor chairmen, should be organized in each dormitory. This council shall shoulder the responsibility of maintaining quiet and determine whether a proctor system shall prevail, although in general, Senate was of the opinion that the old-fashioned proctor arrangement is most satisfactory. A list of suggestions to be presented to the house presidents was also compiled in an effort to aid them in solving the vital question of noise, which has been one of Senate's chief concerns this year and which it is attempting to remedy.

Fair Warning

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The importance of smoking has been magnified out of all due proportion, in our estimation; it was hoped that allowing it in dormitories, under normal surroundings, would once more relegate it to its proper position as a minor activity in our lives. Unfortunately, once more it has to be discussed, and in a light that is discouraging to those who idealistically hoped that with the enactment of liberal legislation, it would cease to become a problem.

It is understood, both by concrete cases brought before the courts and by undercurrents of conversation, that the rules in regard to smoking are not being obeyed universally. There may be examples of carelessness, such as neglecting to close doors or to open windows when lighting a cigarette, but the violation of the ten o'clock rule is occasioning the most serious alarm on the part of the administration and the College Government officials.

For the benefit of those who were not in college when the rule was passed, or who have forgotten the underlying reasons for the stipulations, it may be advisable to review them briefly. Ten o'clock seems to be the logical moment to suspend smoking; it is the hour when doors are locked, maids go off duty, and quiet is supposed to pervade the house. The fire hazard makes it impossible to permit smoking at any time during the course of the night and ten o'clock has been adjudged the natural division for this, as well as other matters. We must remember that the ten o'clock rule is a reasonable, and not an arbitrary measure, designed to hamper our pleasure; we must remember that the smoking rules in Wellesley are extremely liberal, in comparison with those of other colleges, and that they are still on trial.

Our ability to accept privileges, observe them scrupulously for a short length of time, and then disregard their spirit, is almost phenomenal. Last year, when we rejoiced audibly every time we smoked a cigarette in our rooms, and sang paens of praise to Senate for sparing us the jaunt to Alumnae, it seemed incredible that anyone should ever break the simple rules governing smoking. It still seems incredible—but the flagrant violations must convince us against our will.

The utter selfishness of those who have developed a taste for cigarettes after ten is appalling. Can't we realize that this is not a matter for the individual conscience, that it is not our private concern if we are caught smoking and tried before the courts? Too often we feel that if we are willing to take our own chances and to accept the penalty if we are discovered, we have fulfilled our obligation. In the first place, this idea is completely out of harmony with the honor system, which is supposed to be in force, and, in the second place, nothing that we do affects us solely.

Because some people have not been willing to restrain the desire for a cigarette until morning, there is a possibility that the privilege of smoking in dormitories may be removed, temporarily or permanently. Does it seem fair that the entire college should suffer for the sins of a few? The smoking regulations are still on trial—we cannot emphasize that point too much—and, if their abuse does not cease, we may awake some morning to find ourselves trudging to Alumnae or the village again. And our most bitter thought as we pack our ash trays in moth balls will be that everyone should suffer for the thoughtlessness of a few inconsiderate students.

We vow that we are not shouting "Wolf, wolf!" and we hope we are not crying in a wilderness to unheeding ears. Are we?

Annual Bazaar Offers Sale Of Unusual Gifts

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The annual Christmas Bazaar will be held in Alumnae Hall on Thursday, December 1, from 11:00 A.M. to 7:30 P.M. An unusual feature of this year's display will be the Doll Show, under the auspices of C.A., which will be presented at the same time.

Among the exhibitors at the Bazaar will be the Armenian Cottage Industries, Boston Tuberculosis Association, Massachusetts Division for the Blind, Near East Industries, New England Grenfell Association, various Student Agencies, and the Wellesley Thrift Shop. Numerous booths will have on sale small gifts at moderate prices. The Student Agencies will show a variety of objects, from such far-off places as China, Japan, India, and Manila. There will be displayed, for the Christmas shopper to choose from, tapestries, stationery, pajamas, stockings, slips, "Bunny" mules, purses, Christmas cards, and fancy paper for wrapping.

The Grenfell Association's display is

(*Continued on Page* 5, *Col.* 3)

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Marion L. Fuller To Give Piano Recital November 21

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A recital will be given by Miss Marion Lois Fuller at Billings Hall on Monday, November 21, at 8 P.M. Miss Fuller is a graduate of Wellesley in the class of 1930. She took special honors in music, was winner of the Billings Prize for music excellence, and at Commencement 1930, she gave a brilliant piano recital. Since that time she has been studying with Tobias Matthay in London. She played several times at the Matthay Recitals and received high praise for her work from Matthay himself. She now returns presenting the results of her two years of intensive study.

Miss Fuller will present the following program:

Partita, No. 1, in B Flat *Bach*
Prelude
Allemande
Courante
Sarabande
Menuet
Gigue

Sonata, Op. 31, No. 2, in D Minor *Beethoven*
Largo, Allegro
Adagio
Allegretto

Fourth Ballade, Op. 52, in F Minor *Chopin*

Etude, Op. 25, No. 3
Etude, Op. 25, No. 4
Etude, Op. 25, No. 2
Etude, Op. 10, No. 8

Lullaby for a Very Small Child
The Dance of the Drunken Dwarf
Ellen Jane Lorenz
Wellesley 1929

Marchen, Op. 26, No. 1 *Medtner*
Marchen, Op. 26, No. 2

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Phi Beta Kappa Awards

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Phi Beta Kappa announces the following elections from the class of 1933, on November 9, 1932:

Frances M. Bachman
Anne R. Bovarnick
Elizabeth T. Brastow
Isabel S. Ehrlich
Jane Guggenheimer
Carol Hanson
Margaret F. Hull
Gertrude V. Lakson
Lois Martin

Two Sophomore Prize Awards (tied) for excellence in the first two years of college work:

Bettye Priscilla Boeshaar
Carolyn A. Palmer

BARN PICKS CAST FOR FALL FORMALS

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Members From Harvard Dramatic Club Co-operate To Produce "Cherry Orchard"

—-:-—

GIVEN IN DECEMBER

—-:-—

Barnswallows wish to announce the cast of the Fall Formals play, *The Cherry Orchard*, by Chekhov. As an innovation this year, the male parts in the play are being taken by members of the Harvard Dramatic Club.

The Cherry Orchard

Madame Ranevsky (Lyubov Andreyevna) (the owner of the Cherry Orchard) Jane Taylor, '35
Anya (her daughter, aged 17) Bernice Bernstein, '34
Varya (her adopted daughter, aged 24) Lillian Libman, '33
Gaev (Leonid Andreyevitch) (brother of Madame Ranevsky) Harry Hutchinson
Lopahin (Yermolay Alexeyevitch) (a merchant) Henry Patterson
Trofimov (Pyotr Sergeyevitch) (a student) Eugene Angert
Semyonov-Pishtchik (a landowner) Edgar Peterson
Charlotta Ivanovna (a governess) Jeanette Sayre, '35
Epihodov (Semyon Pantaleyevitch) (a clerk) Vernon Hodges
Dunyasha (a maid) Elizabeth Muir, '35
Firs (an old valet, aged 87) James Trosh
Yasha (a young valet) Allan Downer
A vagrant Patricia Parfitt, '34
The station master Sarah Johlin, unci.
A Post Office clerk Marian Johnson, '34
Guests—Nancy Jacobs, '35; Ruth Lorish, '35; Barbara Townsend, '33; Elizabeth Howe, '33; Elizabeth Love, '34; Betty Lou McBride, '35.
Servants—Faith Mellen, '33; Rejean Reichman, '35.

The Chairman of Production of the play is Eleanor Critchlow, '34, and her Assistant Production Managers are Patsy Ruth Boylston, '35, Sally Landers, '33, and Bernice Safford, '34. Tickets will be on sale Monday, Tuesday, and Wednesday, November 28, 29, and 30, from 8:30 A.M. to 4:30 P.M. in Room 30.

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Hockey Teams Will Compete In Sectional Tournaments

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The annual sectional tournament of the Northeast Field Hockey Association will be played Friday, Saturday, and Sunday, on the Wellesley College field. First and second teams from New York City, Westchester County, and Boston will compete, and from their players an all-Northeast and a reserve team will be selected to represent the section in the coming national tournament at Greenwich, Connecticut.

There will be an admission charge of thirty cents for the Friday and Saturday games, but none on Sunday. The schedule of events is:

Friday—November 18, games at 2:00 and 3:00 P.M.
Saturday—November 19, games at 11:00 A.M., 2:00 and 3:00 P.M.
Sunday—November 20, games at 12:00 M., 1:00 and 2:00 P.M.

A. A. WISHES TO ANNOUNCE THAT STUDENTS ON PROBATION WILL NOW BE ALLOWED TO PLAY ON TEAMS AND SERVE ON COMMITTEES

Out From Dreams and Theories

SENIOR REGISTRATION

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Beginning on Monday, November 21, members of 1933 are invited to register with the Personnel Bureau.

What is the purpose of this registration? To be eligible to the services offered by the Bureau: suggesting candidates upon the direct application of employers; supplying credentials and answering inquiries about graduates who make independent application for positions; coöperating with other vocational service agencies in nominating candidates and in giving detailed information about graduates; seeking opportunities for college graduates in a variety of institutions and organizations.

All members of the class are urged to register, whatever their present plans. The services of the Bureau are lifelong to any registrant as soon as she indicates a desire to be on the so-called 'active list'. During this year the faculty members whose permission you secure, are asked to make statements about your work for the guidance of prospective employers. From the experience of the Bureau with the graduates in earlier classes, it is much easier to gather such material while you are still in college and in personal contact with the faculty and heads of houses. Other recommendations are added later on, concerning further experience and training of registrants, so that the credentials are kept up to date.

The registration fee is nominal—two dollars. In addition to this amount, seniors are asked to include in the same payment the fifty-cent charge for photographs which will go out with the credentials. These photographs, six in number, are taken at the Personnel Bureau in January and are required as a part of the registration procedure. Payment of the fees, together with the completed blanks and pictures, entitles a Wellesley graduate to the facilities already mentioned.

Detailed instructions for completing the registration are posted on the Personnel Bureau bulletin board in Founders Hall. The blanks may be obtained at the Bureau, 242 Green Hall, and should be returned before the Christmas holidays.

Any senior who wishes additional information about registration or who wishes to talk with Miss Russell, who has charge of it, is invited to make an appointment with her at the Personnel Bureau.

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A SCHOLARSHIP IN EDUCATION

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School and Society announces that the society of Pi Lambda Theta "offers a fellowship available during the school year 1933-34 to a woman who wishes to devote herself to research in education. This carries a stipend of $1,000. The candidate shall have at the time of her application at least the degree of master of arts from a graduate school of recognized worth. In addition she shall have shown skill in teaching, and accomplishment in research, and she shall have definite plans for further research. Application must be made not later than January 1, 1933, on a blank form supplied on request by the secretary of the committee." The chairman and national president is Mrs. Genevieve Knight Bixler, 5466 Woodlawn Avenue, Chicago.

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JOURNALIST TALKS ON LITERARY WORK

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"The United States has a population of one hundred and twenty million people, most of whom want to be writers," said Mrs. Dorothy Pletcher Howerth, Wellesley 1922, on Tuesday, November 15, in a talk to Wellesley's aspiring young writers. Mrs. Howerth came at the invitation of the Department of English Composition, and the committee on Vocational Information, to explain, from her wealth of experience, the best ways to satisfy this "universal longing." Youth looks at the life of a writer in terms of riches and great ease, while in reality it is only unadulterated hard work, together, of course, with some talent, that will speed the young author on his way. Mrs. Howerth, in her work as journalist, free lance writer, and editor, has found that hours of writing and rewriting, research in libraries and museums, and hard work are necessary for a successful literary career, and that the standard number of years of apprenticeship is about twenty.

Mrs. Howerth quoted Arthur Brisbane as saying that "there is no position on a newspaper that cannot be filled by a woman," and went on to describe the various positions that she thought best suited to college-trained women, telling the advantages and disadvantages of each. Women find success as newspaper reporters, society editors of women's features, such as fashions, homemaking, gardening, care of children, and the "Dorothy Dix" type of column, and as foreign correspondents. Journalism leads to writing in advertising, publicity work, and public welfare, as well as the editing of house organs and trade papers. In the more independent field is the writing of short stories and features, and free-lancing. Feature writing being her special field, Mrs. Howerth explained that phase of journalism in most detail.

Practically every college course helps in preparation for a journalistic career, said Mrs. Howerth. She concluded with advice on how to train oneself, and by telling of the compensations that reward a life of writing. She has left bulletins of several universities that offer good courses in journalism in the office of the Personnel Bureau.

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STUDENTS DISCUSS WITH LABOR GROUP

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Student Industrial is embarking on a new enterprise this year with a new group of girls. For the last few years the Wellesley student industrial group has been working with a group of girls from the shoe factories in Brockton, but the distance between the towns, and the difficulties of communication, gradually resulted in fewer meetings and a general lack of interest. Then too, the groups were studying labor problems, and frequently attended Union meetings in Boston. Last winter, friction in the Unions made it impossible for students to enter any more meetings. This year it was decided to organize a group of industrial girls nearer Wellesley and such a group was found among the workers in the Dennison Factory at Framingham.

In October, two members of the Framingham group and several Wellesley girls attended a supper at the Y.W.C.A. in Boston, with the Student Industrial Organizations of Boston University and Simmons, and the Industrial Club of the "Y." Several plans of study for the coming year were suggested and the Wellesley-Framingham group tentatively decided to study Labor Plays. Copies of Capek's play, *R. U. R.*, were secured and read and then the play was discussed last week at a joint supper meeting of the clubs at Agora.

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ART MUSEUM SHOWS PRINTS FROM JAPAN

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The Art Museum is fortunate in having in its gallery from November 8 to November 26 an exhibition of Japanese religious prints called "Omi-ye." These prints are unusually beautiful and are of especial interest to the Western world. The "Omi-ye" were used in temples and shrines for distribution among the worshippers or were sometimes given to the temples for the future happiness of the donors' ancestors. Collected from the shrines and temples of Japan, few examples of these prints are to be found outside of museums or important private collections.

Langdon Warner, Fellow of Research in Asia from the Fogg Museum and a well-known scholar, says they were executed for a people "whose artistic level and discrimination was more sure and subtle than ours. They are precious documents, and lovers of folk art in Japan have been gathering them for the last dozen years."

This collection of "Omi-ye" affords the public an opportunity to study first hand these rare examples of the woodblock printers' art. Of high quality and especial interest is a group of nine prints in color portraying the "Heavenly God or Deva Kings," Buddhistic adaptations of Brahmic divinities. The figures are backed by flames in rich colors each carrying the symbols of his god head. Perhaps the most interesting one of these prints is the "Passing of Buddha," in which Buddha appears surrounded by disciples, priests, people, animals, birds, and insects.

Included also in the exhibition are four unusual Chinese "Tun Huang" prints from which Japanese "Omi-ye" are adapted. A comparison of the Chinese and Japanese technique is most interesting.

The collection has been made by Yamanaka and Company of New York and is being circulated through the courtesy of the College Art Association, of which the Wellesley Art Museum and Art Department are members.

From November 3 to November 17 there will also be on view in the Art Museum an exhibition of work done by Wellesley College students during the past summer. The exhibition is in the upstairs hall of the Art Museum.

Have you ordered your Christmas Cards yet?

Don't wait too long!

HATHAWAY HOUSE BOOKSHOP

Ivy Corsets

Sports—Two-way stretch elastic step-in.

Front boning—Just enough!
Smart and Durable

$3.95 and $4.95

SILK HOSIERY

69c a pr.—3 prs. for $2.00
$1.00 a pr.—3 prs. for $2.50

Ivy Corset Shop

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Filene's

WELLESLEY SHOP 50 CENTRAL STREET

Just a little rabbit's skin to wrap a cuddly miss up in

Rabbit's wool House coats

$5.95

Soft, light weight, warm, these new rabbit's wool House coats. Edged in angora with fat angora pom-poms at the ends of the belt. No hooks, no buttons, just wrap the coat snugly round you and tie the belt. Rose and blue. Sizes small, medium or large. $5.95.

Filene offers you a complete line of shoes at $6.00 in the latest models in all sizes and widths. The value surpasses comparison at the same price elsewhere.

Over the Teacups

of a Saturday afternoon, you may listen and dance to the delightful music of Meyer Davis' Le Paradis Band in the

SHERATON ROOM

of the

Copley-Plaza

Supper Dances Nightly

Filene's

WELLESLEY SHOP
50 Central Street

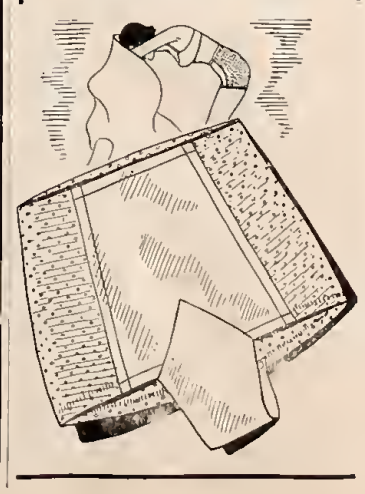
Stars of Evening!

Backless Bandeaux $2

Sheerly strong, triple ply net with narrow, narrow shoulder straps and two bands in back that cross and fasten in front to hold the deep decolletage in place. $2.

Garterless Girdles $3.50

Like a very brief pair of panties, girdle with panels of cool ventilated elastic, alternating with silk crepe panels. A girdle 'til it gets to your legs, then it divides into panties. $3.50.



THE PEREGRINATING PRESS

THE other night, Perry confirmed his suspicion that all campus excitement does not die out at ten. It was about one o'clock and Perry had reached Fiske gate when a bicycle tore down the hill, literally laden with three sons of Harvard—Perry imagined they were sons of Harvard—and closely pursued by the Law. Perry, being at all times The Perfect Pressman, joined the chase, which led furiously to Wellesley Hills Square and stopped. There, he discovered all. Two cars, racing to get back to college by one o'clock, had run out of gas almost simultaneously. The six occupants spread across the road, hailed a passing car, and arrived just in time. But the three men found themselves on the Tower Hill marooned and very much alone. They appropriated a freshman bicycle and were making for their cars when the Law joined them. By the time Perry left, they had convinced the police that their intentions with regard to the bicycle were honorable, and were proceeding to the next problem.

* * *

EVERY once in a while, Perry gets interested in names. He has listened all year, for example, to the complaints of four Charlottes who find themselves on one corridor. And he knows for a fact that there is only one Jane in their house. He is amused by situations like that. But he never expected it to have the effect that it has had on one of his friends who came into the Dugout the other day, trying to remember someone's name. "Mary?" suggested Perry hopefully. "That's it!" exclaimed the friend gratefully. "I was trying to think of things like Gwendolyn and Marguerite." Just before she left, she looked worried again. "What did you say that girl's name was?" Perry repeated it, suggesting that it rhymed with his own. The friend left. A minute later, she stuck her head in the door. "Did you say that girl's name is Terry?" Perry gave up.

* * *

PERRY and a friend went in for a bit of music on Sunday afternoon. He discovered that his friend played the violin and although they had never played together before and knew no one piece in common, he was attempting to accompany her on the piano. Things were going to their satisfaction. (Each of the two considers himself good in his own way). What was their amazement, then, when after a half hour a totally strange man burst into the room, delivered his opinion of the performance, by gestures rather than words, and disappeared as quickly as he had come. It seems that he had been talking with a girl downstairs all this time, and at length he could stand the music no longer. When the girl said she could not stop it, he got up, marched deliberately upstairs and (Perry confesses) made his point rather emphatic.

* * *

ONE of Perry's friends came in from a class the other afternoon, chuckling to herself. Coming into the room where Perry was, she recounted her little tale, to the effect that the instructor had explained to the class at the beginning that he must leave early to meet an important appointment. But he became so engrossed in his lecture that he did not stop even for the bell. Ten minutes later he stopped, whipped out his watch and with a horrified expression tore out of the room, leaving his lecture unfinished and demanding, "Where is my hat?" There was a ripple of amusement in the group at the story and when it died down, there came from one corner a puzzled, "Well, where was his hat?"

* * *

INCIDENTALLY, Perry confides, he will make no more references to canaries for a while. There is something sensitive about canary owners that makes even Perry's indulgent smile unpleasant to them. He knows of one irate owner who has actually made threats in the event that her bird is ever mentioned again. Ever since the fad began about three weeks ago, the number of canaries has been increasing until now almost every corridor has its music. Perry doesn't go in for them, himself, and although, as a concession, he did try to mollify one owner by calling her pet a handsome bird, he chiefly concentrates on remembering not to barge about the halls in the dark after ten o'clock. His correspondence has increased rapidly, indicating, no doubt, that he has become a man about campus. His latest communication is in regard to the inevitable birds:

* * *

Tower Court East
Wellesley College
Wellesley, Mass.
Nov. 9, 1932.

To—
The Pressman
Peregrinating Press
Wellesley College News
Wellesley, Mass.

Dear Sir:—

On behalf of my friend, Senor Pedro Rangel Souza e Silva de Oliveira, (known to his intimate friends as Peter), I have been requested to write a letter of protest as to the disdainful reference made concerning this most distinguished gentleman in last week's issue of the NEWS.

The point of contention lies not in the direct insult of the line: "He does draw the line at keeping pets in college," which in itself Peter can find no excuse for, but rather in the erroneous statement that he is a canary.

Peter is fully twice as large as a canary, twice as intelligent, and many times a superior in beauty. He dresses in the most chic of fall fashions, choosing brilliant orange as his best color, with the smart black cowl neck and slashes of white on the sleeves.

Far from belonging to the lowly canary family, Peter comes from Brazil, far-off land of the tropical jungle, where he is a scion of the noble tribe known as Carupiao. And in case the Pressman is interested, he came to this country for the sole purpose of tasting the American dish, farina, to which Mr. Perry made such contemptuous reference.

Senor de Oliveira begs that in the future more care will be taken by the Press as to the exactness of the facts printed.

Very sincerely,
ELIZABETH BABCOCK.
Secretary to Senor P. R. S. e S. de Oliveira.

* * *

BARNSWALLOWS wishes to announce the winner of the program contest for Fall Formals. Dorothy Quiri, '33, won the first prize of $10, and Genevieve Winans, '33, won honorable mention. Many excellent drawings were submitted to the committee, which had a difficult time selecting the best. The choice was finally based on the appropriateness of the subject to the play, Chekhov's *Cherry Orchard*.

* * *

PRESS BOARD, Perry's great rival and inverted namesake, announces the election of the following new members: Phebe Ballou, '34; Charlotte Miller, Unc.; Hester Grey, '36.

* * *

THIS afternoon, from four until six, Barnswallows Association invites all its active members to tea at Shakespeare House. The tea is being given in honor of Miss de Banke, who is coaching the Barn Formals play. At four-thirty, Miss De Banke will talk about the theater in Russia, and Chekhov in particular, illustrating her talk with pictures of the work of the Moscow Art Theater. The four minor officers of Barn will pour for the two hundred guests expected to attend.

* * *

HAROLD BAUER, world-famous pianist, medalist of the London Philharmonic Society, possessor of the Ribbon of the Legion of Honor, will give a concert on Saturday, November 26, at 8:00 P. M., at Bardwell Auditorium, Dana Hall. Checks for the tickets, which are two dollars, including the tax, should be sent to Miss Doris P. Anderson of Dana Hall.

Perry the Pressman

ELECTION COMMENT FILLS NEWSPAPERS

(*Continued from Page* 1, *Col.* 2)

the number of possible Cabinet members is placed at 160, exclusive of more than 360 Democratic members of the next Congress, the problem confronting the President-elect is a difficult one, the number of Cabinet positions being ten.

* * *

Governor Roosevelt is also maintaining a discreet silence in regard to the war-debts. Reports from Washington state that Secretary Stimson has forwarded to the President-elect a copy of the note from the British Government concerning payment of the debts. As a candidate for the Presidency, Governor Roosevelt formally opposed any program for war-debt cancellation.

* * *

At both Paris and Geneva, on November 14, appeared simultaneously in the form of a memorandum from the French government a new plan for reducing national armaments in Europe and for reducing the armies to a defensive scale, setting up the nucleus of an international force and giving equality rights to all countries.

The plan asks for the security of all by the amplification of the Briand-Kellogg pact and the creation of special political and military arrangements between the main powers of Europe, giving the right to assistance in case of attack or invasion.

The French Government declares that this group of proposals which it makes to the conference is an "indivisible whole" which means that France does not commit herself to any single proposal in the plan without its conditioning proposals.

In reply to the invitation of President Hoover, Governor Roosevelt has agreed to a conference at the White House in regard to the war debts. The President-elect suggested that the meeting be informal and personal, declaring that he and Mr. Hoover could thus "go over the entire situation." Mr. Hoover has invited the next President to include in the conference other Democratic leaders.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 17, 1932

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Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Glasscock. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Adeline B. Hawes

—:—

Word has just been received of the death of Miss Adeline Belle Hawes, Professor Emeritus of Latin, on November 14, in Rome, Italy.

Scholastic Pride

—:—

"Phi Betas we have always with us" is the succinct remark of the mentally less-favored. It is a sour grapes attitude that is at best none too complimentary to the speaker. A far superior attitude is one of proud recognition of the group and a sincere extending of congratulations on their attainments.

A very common attitude not only toward the Phi Beta Kappa group but toward all who are scholastically ahead is a too passive acceptance of the thought that one individual is just naturally brilliant while others aren't. That is true to some extent, but it is not true that the chance isn't presented to all of us to appear to better advantage than we do. It should be an inspiration to us to see a girl do well in her work, take part in outside activities, and still have time for the many little activities that make college life rich. Instead we sit back on our own meagre laurels, feeling completely satisfied that we got so far at least, and make no effort to progress. It shows a regrettable apathy toward the aims and intentions of a college education.

When we speak of inspiration and progress a vague fear arises that we may be misunderstood. To strive for better marks is not the only point. It involves a reorganization of methods, a greater concentration on the work in hand, and realization of the relative values of the various demands of college activities on one's time. We are far from urging anyone to become a grind; that would defeat our purpose, for we count the friendship and pleasures of our life here as valuable as our work,—but to make use of our time in the best possible way is a step on the road to success.

We should all take enough pride in our own achievements to make a sincere effort to attain some record in our four years here which we may not be ashamed to show. And where can we find better inspiration than in the records of some of our Phi Beta Kappas?

Politesse

Since it seems to have lost all significance in English, may we say it in French—*politesse*—Do we know what it means? Or for those who have virtuous compunctions about things that can be expressed in French and not in English—the golden rule. Various poets and other distinguished visitors have recently addressed Wellesley audiences to an almost continual accompaniment of whispered comment, varied by occasional ill-timed titters. At one of the poets' readings during which the visitor gave generously of himself, certain of his hearers saw fit to express audibly their amusement at a moment when the speaker was deeply moved by the personal associations of something he had just read. "We laugh at what we don't understand." Even if we have no shame in admitting our intellectual limitations, we might recognize certain principles of good taste—or perhaps that, too, has lost its meaning in our tongue.

Post-Mortem

The tumult and the shouting are over. Our new president has actually been elected, the House and the Senate have received a good many new members, our states have decided on their governors and their legislatures. So many offices were filled last Tuesday that it would have bothered even the most conscientious seeking-after-knowledge-via-the-*New York Times* to scan the entire list, observing significant facts, finding out who was elected where and by how much. To us the turn of the election was disappointing. We had hoped for Hoover, we had held out for him, until the end. Such an overwhelming victory for the Democratic party throughout the country was more than we had expected. At first we could not believe that radio reports were accurate. We retired Tuesday night only half convinced, only to learn the worst the next morning. By now the shock has worn off and we are looking forward to the new regime, a bit sceptically, it is true, and with a certain amount of malice; but we are open to conversion, and if the Democrats can prove themselves to be the leaders of the nation they claim to be, we may possibly learn to look more favorably upon them than we do now.

Back to Normal

Now that elections are over, and the hatchet buried, we may have time to turn our attention to the normal run of things. At least so thinks one firm specializing in what is being worn. Since the excitement has subsided it's considered a safe venture to hold an exhibit at the display shop. Ads now have a fair chance of being read before they are thrown into the waste basket. The newspapers are still well filled with campaign stories and photographs, but there is some space left for other topics of interest. What is more, we're beginning to go beyond the headlines, and find out what really was going on in the world during that fortnight that preceded the rally. The comic sheet seems to be coming into its own again, after its temporary eclipse by the daily statistics of the straw vote. All in all, it looks as though we were quite ready to fall back into our former settled ways, so little does the prospect of a change of political regime touch us closely.

In Memoriam

—:—

The International Relations Club wishes to express its deep regret at the death of one of its most valued members, Elsa Buerk. From her entrance into college until her last illness she was constructively active in the Liberal and International Relations Club; however small or large her part in the work, she performed it enthusiastically and well. Her interest was not merely a superficial enthusiasm, but a strong element in a purposeful life, which will continue to be an inspiration and an incentive for achievemert to her many frlends.

Marcia F. Heald, President of International Relations Club.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

"WRAPS"

—:—

To the *Wellesley College News*:

This is written in answer to free presses which have appeared in these columns in the past, protesting against the difficulties experienced in obtaining coats after dances in Alumnae Hall. The confusion in the students' dressing room is difficult, uncomfortable, and even "disgraceful," but it is the fault of those who put their coats in that room. Coats should be left in the check room where attendants are in charge to safeguard them and to care for them in an orderly manner. The Committee in charge of Alumnae Hall has made ample provision for checking wraps and coats. It can do no more. Improvement is possible only when you are willing to do your share, and follow the regulations formulated by the committee. Both girls and their escorts should observe the following regulations in checking their coats:

1. Do not leave coats in the dressing rooms.
2. Leave coats in the check room off the long corridor on the ground floor.
3. Maintain orderly lines while checking coats and while claiming them after dances.
4. Check coats before the play, to lessen confusion.
5. Go immediately to the auditorium or to the ball room after checking coats, to avoid congestion in corridors.
6. Do not stand around in the foyer after the play; go into the ball room. All doors leading into the ball room may be used.
7. Members of the faculty, and alumnae, are asked to use the special check room on the left of the ball room.

Margaret D. Christian.
Chmn. of Alumnae Hall House Com.

CO-OPERATION

—:—

To the *Wellesley College News*:

The Department of Speech asks the coöperation of the faculty and students in helping to make the course of readings offered this year a financial success. The receipts from the sale of tickets for the first number have been so far below those of other years that it will be impossible to offer these recitals again unless the College subscribes liberally to the next two entertainments.

The aim of the Department in having these readings is to present to our students the best talent in dramatic art that can be obtained, for they consider that to hear outstanding persons in this field is of great cultural value. The two artists engaged for the remaining recitals are persons of distinction. Hugh Miller, an English actor who will appear on December 5, is inimitable in his *Impersonations of Characters From Dickens;* and Dorothy Sands, engaged for January 6, has an original and unsurpassed program to offer in her *Styles in Acting.*

Moreover, the Department of Speech endeavors to coöperate with the Personnel Bureau by employing students, registered with that organization, to address envelopes, sell tickets, or render other services connected with the course of readings.

If the members of the College are sufficiently interested in having dramatic artists of high rank brought to Wellesley, they will indicate this by a generous subscription to the recitals on December 5 and January 16; otherwise the Department will be obliged to discontinue the readings in the future.

Edith W. Moses.

POETS' READINGS

—:—

To the *Wellesley College News*:

E. K. is not alone in her distaste for the confusion which too often accompanies the Poets' Readings at Billings Hall. As the person most responsible for the arrangements, I have not failed to consider all possible places. These are some of the facts:

The Art Lecture Room seats not quite 200 and is not well ventilated.

Room 24 seats about 200, is well ventilated, but has doors so placed that late arrivals and early departures are even more annoying than at Billings; moreover, there is often much noise from cars.

The Great Hall would hold 200 only by means of chairs carted there each time. The cost of these and of the moving of furniture and cleaning—which would altogether take three or four men's time for a good part of two days—would be far too heavy a drain on the Fund, even if the hall would seat more. There is also the noise of the telephone to be considered.

Such older members of the College as attended the reading by AE at Alumnae Hall some years ago do not need argument that the Hall is not adapted to the reading of poetry by a poet not used to reading to a thousand and more. The acoustics are good, but not good enough for all occasions. The restlessness of those who cannot hear spoils the pleasure of those few (on

(*Continued on Page 5, Col. 2*)

Correction

—:—

As the result of a mistake, the Barnswallows announced two weeks ago that books relative to *The Cherry Orchard* were to be found in the Brooks Room; they now wish to make quite clear that these books are in the Newspaper Room on the shelf below the first window on the left. The collection includes two copies of the play, to be found in Dickinson's *Chief Contemporary Dramatists* and Tucker's *Modern Continental Plays;* the story of the first production of the play in Stanislawsky's *My Life in Art*, and articles on the author, Chekhov, and on subsequent productions of the play in *Landmarks in Russian Literature* by Maurice Barlng and in a collection of magazines. The latter also contain photographs of the chief characters and stage sets used in the Moscow Art Theater.

Cecile de Banke.

SONGS AT THE SAILORS' BALL

—:—

The jolly sailors' ball—
Most wondrous gilded place
Of sparkling song and drink
Concocted to enthrall,
Small animals in lace
And ribboned fur and pink
Knee breeches, here and there—
Gave out these next two songs
One night this week, with fair
Delight to joyous throngs:

I'm crazy, I'm crazy,
Just look at my smiling face.
I'm witty, I'm witty,
No one can keep up my pace.
My name is Hazel,
I'm a nut, they say;
The squirrels all go after me
When I go out to play.
I'm loony, I'm spoony,
I act like a two-year-old.
I'm crazy, I'm crazy,
They say that my brain is cold.
They always feed me grapenuts,
But they never reach my dome.
Knock, knock, knock, knock,
Nobody home.

—:—

Who killed Cock Robin?
"I", said the sparrow,
"With my bow and arrow,
I killed Cock Robin."

And the birdies of the air
Were a-sighin' and a-sobbin'
When they heard of the death
Of poor Cock Robin,
When they heard of the death
Of poor Cock Robin.

Heigh-ho, Tarty,
Will you go,
Tarty, will you go,
Tarty, will you go,
Heigh-ho, Tarty,
Will you go,
Down to the A. I. O.

ADONAIS MAKES A PLEA

—:—

In Wellesley we learn French and Speech
That cultured we may be,
But there's one course that they should teach,
I know you'll all agree.
Now contract bridge is all the rage
Wherever one may go;
And, since we're in this modern age,
It's one thing we should know.
The rules are always under change
And very much involved,
And so, although it may seem strange,
This one poor pup's resolved
To tell his dean and teachers, too,
That they have overlooked
A most important course for you.
It's time that it was booked.
So now's the day for "two demands"
And for grand slams galore.
Come on, now please play out your hands
And make a rubber score.

The days are getting shorter
And winter's drawing nigh;
We're taking out our furs and skis
And kissing fond good-bye
To spring and fall and summer clothes,
That needs must hide away
Until cold weather leaves us
And warm days come to stay.
The leaves have gone in a whirl of wind,
The trees are standing bare,
And now there comes a cold, cold rain
Stinging through the air.
On Founders steps some boards appear
To protect them from the snow,
And men are busy raking leaves
Most everywhere you go.
This poor pup stands so cold and sad,
Waiting for summer skies
To come again and cheer him up
As soon as winter flies.

If your roommate's spouting poetry
It's time for ballads in speech, you see.

The Theater

BOSTON OPERA HOUSE — *San Carlos Opera*
HOLLIS—*The Chillingtons* (starts Monday, November 21)
MAJESTIC—*Walk a Little Faster*
PLYMOUTH — *Whistling in the Dark*
SHUBERT—*The Du Barry*
Face the Music (starting Tuesday, November 22)
WILBUR—*Gay Divorcee*

CAMPUS CRITIC

ROBERT FROST

—-:-—

It is impossible to catch any of the real flavor of Robert Frost's reading in the few words of a newspaper column. The reviewer must content himself with calling attention to some of the outstanding attractions of his presence and refrain from superlatives, if possible.

Mr. Frost's contributions to the afternoon's enjoyment included the recital of many of his most popular poems, as well as several less famous ones, insight into his way of writing poetry, his opinions on the much-debated question of analogues and inner meanings in poetry, and numerous examples of his most individual quality, his wit. He began with the "unconscious preface" to most of his writings, *The Pasture*. He called attention to the wintry mood of so many of his poems, as in *Runaway*, the *Answer*, and one he offered later, *Brown's Descent*. The remembrance of his life in California was seen in *Once by the Pacific* and also the poem beginning, "Dust blowing in town," while his most recent visit there, after the Olympics, inspired *My Record Stride*. The beloved *Birches* followed, then *Two Roads*, and *Mending Wall*. Two poems of autumn, *October* and *Reluctance*, *The Field*, and *Spring Pools* ended his program.

One answer to the query, "Why should poets read their own writings?" is Mr. Frost. His presentation of his poems was perfection. He neither read nor recited them, but spoke them as naturally as an ordinary conversation; indeed it was sometimes difficult to say when he had stopped his explanation and had begun his verse. With any one else's poetry, or with any other poet, this might have proved impossible, but with the informality of Mr. Frost's manner and the natural simplicity of his poems, an atmosphere of ease and enjoyment was created. All of the charm and quiet force of the poetry, added to the attractive personality of this poet, made a fitting end to a successful series of Poets' Readings.

E. M. W., '34.

MARY PEABODY HOTSON

—-:-—

Mrs. Mary Peabody Hotson, wife of the noted Shakespearean authority, revealed to an appreciative audience in Billings Hall last Friday night that the Elizabethan period made a great contribution to the world in the way of musical as well as literary development.

Choosing her selections from the work of seven of the greatest composers of the time, Mrs. Hotson presented a series entitled "An Elizabethan Garland." As she sang she linked the numbers together by a spoken recital, explaining the place that the song and instruments had in the seventeenth century. Mrs. Hotson was accompanied by Mrs. Haskell at the virginals.

C. D., '34.

HAMPTON QUARTET

—-:-—

On Tuesday afternoon, the Male Quartet of the Hampton Institute, a Negro College, presented a most enjoyable program of plantation melodies and Negro Spirituals.

The quartette was remarkable for the clearness of tone which characterized the entire program and a timbre and resonance that was almost organ-like in quality. An unusual harmony and unity was preserved between the different voices throughout and a very pleasing effect was given by the humming, which in many cases accompanied the main melody.

The simplicity of the songs which were sung, with the often repeated melodies and choruses, admirably suited them to *a capella* work. Most of them were, of course, familiar to the audience. *Mighty Lak A Rose* was very well done, and special mention should be made of the tenor who carried the melody. His voice was characterized not only by an unusual sweetness of tone but by a carrying power which is seldom combined with it. Among the other songs were: *All God's Chillun Got Shoes, Swing Low Sweet Chariot*, and *Water Boy*.

The whole program was rendered with an ease and with an enthusiasm on the part of the singers which contributed much to the enjoyment of the audience. It is to be hoped that Wellesley will again have an opportunity to hear the Hampton Quartet.

O. B. L., '34.

POETS' READINGS

—-:-—

(*Continued from Page* 4, Col. 4)

—-:-—

the occasion referred to, about a quarter of the audience) who might otherwise hear. Reading poetry is naturally a more intimate and lower-voiced affair than lecturing.

Billings Hall seats over four hundred and will contain at an uncomfortable pinch sitters and standers to the number of over five hundred. That is about as large an audience as we can fairly ask a poet to try to make himself heard by, unless, like Mr. Sandburg or the late Vachel Lindsay, he is used to speaking in large halls, and his poetry is adapted to the crowd. Billings is not so noisy as to prevent our receiving great pleasure and hearing even very low tones, as was shown when Mr. Tinker read; but on that occasion the audience did the speaker the courtesy of arriving, for the most part, on time. It is the unpunctuality of the audience which makes us complain of the noise of the hall. Next year the readings will be begun five minutes later to allow for those coming from the remoter buildings, and it will, I hope, be recognized as a matter of common politeness, that those arriving later, unavoidably, will take seats in the balcony, where they cause less disturbance.

If some benevolently minded individual or class wishes to do one good deed, I suggest giving new seats for Billings. But after having attended an important lecture in one of the large halls at Harvard, I am far less apologetic about the noise at Billings.

I am sorry that so many had to be disappointed in their hopes of attending the reading by Mr. Frost; but even the most unhappy will surely agree that it was better to let five hundred (a few more, in fact) hear reasonably well than to admit twelve hundred and have three or four hundred hear only passably well.

E. W. Manwaring.

BAZAAR WILL SHOW VARIETY OF GIFTS

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(*Continued From Page* 1, Col. 4)

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in charge of Elizabeth J. Smith, '32, who was in Labrador with Dr. Grenfell last summer. The Thrift Shop will serve tea, for the total sum of a quarter, the proceeds to go to President Pendleton to be used for the aid of students.

The accompanying Doll Show is in charge of Kathryn Benedict, '34. The proposition put up to the students each year is: dress a doll or give a dollar. The dolls, each clothed and with the name of the girl who dressed it, are due in the C.A. office by Nov. 28. They will then be exhibited at the Christmas Bazaar, and a prize will be given for the best dressed doll. Later these will be distributed to worthy social agencies.

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Slattery's and John A. Morgan Co.

CALENDAR

—·:·—

Thursday, November 17: 4:40 P. M. Room 124, Founders Hall. Miss Decker will talk to the Faculty on the Pension Plan.

*7:30 P. M. Room 124, Founders Hall. Mrs. George P. Baker will speak on "The Discovery and Use of Local Material in Writing." (Department of English Composition)

Friday, November 18: *8:15 A. M. Morning Chapel. Miss Stearns will lead.

2:00-5:00 P. M. The Plimpton Room in the Library will be open.

7:30 P. M. Agora House. Meeting of Cosmopolitan Club. Dr. P. S. Tang will speak on Chinese Culture.

7:30 P. M. Zeta Alpha House. Meeting of Newman Club.

Saturday, November 19: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

*7:30-12:00 P. M. Alumnae Hall. Swimming Pool Carnival under the auspices of the Athletic Association. Vaudeville; Booths; College Movies; Refreshments. General admission 10 cents.

Sunday, November 20: *11:00 A. M. Memorial Chapel. Preacher, Dr. Alexander C. Purdy, Hartford Theological Seminary, Hartford, Conn.

Monday, November 21: *8:15 A. M. Morning Chapel. Dean Lindsey will lead.

*8:00 P. M. Billings Hall. Miss Marion Lois Fuller, Wellesley, 1930, who has returned from two years' study with Matthay in London, will give a piano recital. Her program includes works by Bach, Beethoven, Chopin, Medtner and two compositions written by Ellen Jane Lorenz, Wellesley, 1929.

Tuesday, November 22: *8:15 A. M. Morning Chapel. Miss Edith Johnson will lead.

Wednesday, November 23: *8:15 A. M. Morning Chapel. Professor Curtis will lead.

NOTES: *WELLESLEY COLLEGE LIBRARY—Exhibitions—First Editions of the works of Robert Frost.

First Editions of the works of William Butler Yeats.

What they read in the 13th century (from the Plimpton Collection). North Hall.

*WELLESLEY COLLEGE ART MUSEUM—Exhibition of Japanese Omi-ye Prints. Lent by the College Art Association.

*Open to the Public.

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SCIENTIST REVEALS MUSICAL MOLECULES

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(*Continued From Page* 1, Col. 2)

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one of the fundamental problems of chemistry.

The molecule is not a rigid but a dynamic structure. Every characteristic molecule has its own frequency of vibration. Hydrogen, whose molecule consists of two atoms joined by a force which is analogous to a coiled spring between them, shows a single bright line in its spectrum, meaning that it has a single frequency which is faster than that of red light. Compounds give spectra which are more complex, showing that they have several frequencies of vibration. A compound may be recognized by passing a beam of light through a solution of the compound, and analyzing the absorption spectrum of the emergent ray.

The idea of constructing models to represent the vibration of molecules in their known frequencies was born in the laboratories of General Motors from experiments attempting to find the total energy content of gasoline. Dr. Andrews consulted with the engineers who specialize in valve springs, and together they produced springs, whose strength corresponded to those of the chemical bonds. By means of these springs they joined together the steel balls which represented the atoms, and thus formed the model.

To demonstrate the vibration of the molecules, Dr. Andrews has a special device which he calls the "stroke-oscope." In this machine, the model is suspended in such a way that a motor tuned to its frequency causes it to vibrate in one of its periods. Because this vibration under ordinary light is too rapid to be easily seen, a flashing neon lamp is used, which gives the effect of slow motion pictures, and the writhings and contortions of the model are then clearly visible.

"It is an interesting experiment to translate the frequencies of each molecule into sound frequencies. You can thus find a chord for each molecule that can be played on the piano," said Dr. Andrews. He proceeded to demonstrate. Ordinary water gave a tinkling four notes, which were quite suggestive. Bromine suggested Debussey, and gasoline belonged distinctly to the blues. The speaker suggested that someone might now write a Symphony in Sulphuric Acid, or conversely might analyze the *Moonlight Sonata*, for instance, and find that it had been written, after all, about kerosene.

PROGRAMS PRESENT SOCIETIES' PLANS

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On Saturday evening, November 12, the Societies held their first formal meetings of the year. In each case the program served as an introduction to the work of the year.

Agora is devoting the year to a study of Workers' Education. Kathleen Lyons, Elizabeth Aery, and Mary Taylor spoke on what has been done and what is being done in this field.

A.K.X. is preparing to produce *Iphigenia in Aulis*. As an introduction to this study, Miss Law, of the Latin and Greek departments, gave a stereopticon lecture on the Attic Theater.

Phi Sigma is interested in Irish Literature. The program consisted of a paper by Isabel Ehrlich on the customs, religion, and politics of prechristian Ireland, followed by the reading of an Irish folk tale by Dorothy Hereford. Jo Day opened and closed the program with readings from Irish Poetry.

Two scenes from *The Tempest* were presented by Shakespeare, with special emphasis on the comic elements. The Society is devoting the year to a study of Shakespeare's outlook on life, particularly as revealed in the historical plays and in *The Tempest*, which will be presented at the semi-open.

T.Z.E. is studying murals, with particular emphasis on the work of American painters. Five tableaux were presented Saturday night, among which were Giotto's *Dante*, a detail for *The Last Supper*, and *Santa Barbara*, which is not a mural, but which represents a type on which American murals are based. Musical selections were played between the tableaux, for a greater emphasis is to be placed on music in this year's program. An opportunity was taken at this time to initiate the new honorary members, Mr. Hinners, of the Music Department, and Miss Mack, of the Art Department.

Z.A. is studying Spanish contemporary drama. Senorita de Oyazarbal spoke on three contemporary Spanish dramatists, and the new members of the society presented a one-act play by the Quinteros brothers, *Morning of Sunshine*.

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LIBRARY EXHIBITS EARLY LITERATURE

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The display of books and manuscripts from the Plimpton Collection shows examples of what was written and read by men of the thirteenth century but, except in one case, nothing that had actual existence in that century. (One must always remember that printing was not invented until the fifteenth century.) The exception is a Commentary on Peter Lombard's "Sentences" by Richard Middleton, an English philosopher of the time. It is known to have been written by him between 1281 and 1285. This is a copy written by some scribe in 1287. While Latin continued to be the language used by educated men, already in Tuscany that common speech was being shaped and polished which was later to become the Italian language. In this century the University of Bologna was the center of European as well as Italian culture, and the enthusiasm for science and philosophy inspired a new development in literature. Guido Guinicelli, who was teaching in the University in 1270, is called by Dante his father in the art of poetry and by Professor De Sanctis the father of Italian literature. His poetry treated the stereotyped subjects in an entirely new manner; with imagination quickened by the study of science.

The only example of his verse in the Collection is in a collection published in the eighteenth century. While he and other poets sang of human love according to the code of the troubadours, divine love was the inspiration of one of the most interesting figures of thirteenth century literature. Jacopone da Todi's Hymns and Lauds written in the vulgar tongue were extremely popular and reflect a side of Italian life of the period which was very real and vital, for heaven and hell, angels, saints and demons were as real to him and his contemporaries as their own homes and families. The edition of the "Lauds" belonging to us is a very precious one, being the first and containing one of the finest examples of Florentine wood engraving of the period.

Lives of the Saints were also very popular and there is in one of the exhibition cases an early fifteenth century Latin manuscript of such Lives. Fra Domenico Cavalca is another thirteenth century writer "to whom in this formative century the language owed a great debt." Three of his works are shown and described. He was called by an early admirer "the father of Italian prose."

This was an age of "Fiori," (Flowers) "Giardini," (Gardens) and "Tesori" (Treasures) collected from the Classics, the Bible and the Fathers of the Church. The most famous of these, because reference is made to it by Dante, is Brunetto Latini's *Tesoro*, a kind of compendium of all the knowledge of the time. Translations from the Classics abounded, especially translations of rhetoric and ethics. Among these is a free rendering of Cicero's *Rhetoric* by Latini of which we have the first edition, though our edition of the *Tesoro* is rather late. Lighter fare was not wanting to the thirteenth century reader such as the *Hundred Tales* or the *Novellino* of which we have the first and later editions, and the Romances of Chivalry of which we have a notable collection. In the case is the very rare second edition of the *Reali di Francia*. More detailed descriptions of these works will be found with them. The next exhibition will be from the works of writers of the fourteenth century.

The Plimpton Room will be open Friday afternoon, November 18, and Monday afternoon, November 21. It will not be open again before the holidays.

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